

Binst archi- tects

PROJECT HQ BINST ARCHITECTS, ANTWERPEN
ARCHITECT BINST ARCHITECTS
FURNITURE LENSVELT CONTRACT FURNITURE
PHOTOGRAPHY TIM VAN DE VELDE



TABLE FIVE_Luc Binst/B brand/Lensvelt

TABLE FIVE_

FIVE IS AN ATYPICAL AND VERSATILE TABLE CONCEPT DEVELOPED IN A COLLABORATION BETWEEN BINST AND LENSVELT. THE LEGS CAN BE ARRANGED IN DIFFERENT POSITIONS THANKS TO AN IN-GENIOUS MOUNTING SYSTEM. SUCCESSFULLY LAUNCHED DURING MILAN DESIGN WEEK IN 2019.

TABLE FIVE_B brand/Lensvelt





THIS 101 CHAIR_Richard Hutten



NO IDEA SOFA_Rick Minkes/Lensvelt

B

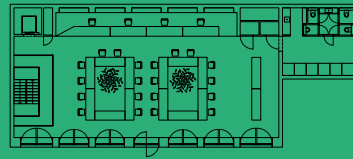
B brand is a collective of professional designers united by passion to let interior and design as an art form result in complete concepts with a notion of strong identity. As an organizational statement, B brand approaches living and working programs, products and objects in a non-conventional manner. They convert sculptural grids into a conceptual design, a zone where design and art meet in an aesthetic and functional way.

Through this interaction the individual becomes, as it were, a spectator of his own environment. B brand focuses on fair (top) materials, craft and circular design. Through this, B brand offers solutions to the sustainability issues of our time: investing in craft, the product and the end user in all its facets.

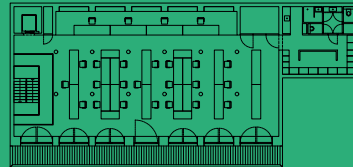
As B brand acquires many multifaceted talents and everyone entails their own unique qualities, working together creates a cross-pollination that is challenging and inspiring. The outcome of this blend expressed itself in strong and unique concepts. The team consists of the renowned architect Luc Binst (Binst Architects) and interior architect Ben Depuydt.

In 2006 Luc Binst (Binst Architects) won the prestigious Lensvelt Interior Architect Prize for his design of the Loft House in Humbeek.

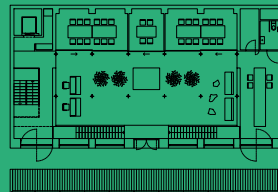
**BINST
ARCHITECTS_
FLOORPLAN**



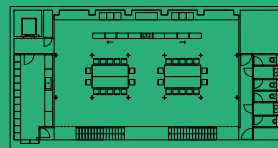
NIVEAU 02



NIVEAU 01



NIVEAU 00



NIVEAU -01

SCALE
0 5 10 15 25 m



LUC BINST

CEO AND INDEPENDANT
ARCHITECT, WORKING BY
THE MOTTO 'EXPERIENCE
MEETS INNOVATION'.
HE DIFFERENTIATES
HIMSELF BY AIMING FOR
ARCHITECTURE THAT
EXPRESSES ITSELF DAILY
BY THE TERM 'ABSTRACT
EXPRESSIONISM',
CHARACTERISED BY
BALANCE.